

521913

Trio (Nº3.)

(F Dur.)

Für Pianoforte, Violino & Violoncello.

1

Violino.

I.

Hans Huber, Op. 105.

Allegretto.
p dolce *un poco cresc.*

mf *dimin.* *cresc. e string.*

poco a poco *f*

Tempo I.
ritard. *ff*

dimin. *dimin.* *mf* *p*

p cresc.

f

sempre cresc. *ff* *rit.*

a tempo *p* *pp* *cresc.*

f *p* *dimin.* *pp*

J. 3370 H.

Violino.

poco a poco cresc.

mf *f* *energico*

sempre f

ff

dimin.

tranq. *cresc.*

p *pp*

dimin.

a tempo *poco rit.*

pdolce *un poco cresc.* *mf* *dimin.*

cresc. e string. poco a poco

f

Violino.

3

ritard.

ff Tempo I. *dimin.*

espressivo

mf *dimin.* *p*

cresc.

molto f *sempre cresc.*

a tempo *dim.*

ff *ritard.*

p=pp *cresc. poco a poco* *f* *ritard.*

Molto più lento (quasi Adagio.) *cresc.*

p dol *f* *dimin.*

rit. 2 *pizz.* *arco* *ppp* *ff*

un poco più animato

J.3370 H.

Violino musical score page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *molto f*. The second staff is marked *ff*. The third staff is marked *dim.* and *rit.*, and includes the instruction *(molto tranquillo)*. The fourth staff is marked *p dolce* and includes the instruction *Trp.I.*. The fifth staff is marked *mf* and includes the instruction *semplice*. The sixth staff is marked *dim.*. The seventh staff is marked *pp*. The eighth staff is marked *f* and *p con espressione*. The ninth staff is marked *rit.* and *pp*. The tenth staff is marked *ppp* and *rit.*. The score concludes with a double bar line.

molto f

ff

dim. *rit.* *p dolce* *Trp.I.*

(molto tranquillo)

mf *semplice*

dim.

pp

f *p con espressione* *rit.*

pp *ppp* *rit.*

p *sempre dim.*

III.

Allegretto molto grazioso.

p *cresc.* *pp* *f* *p dolce* *con fuoco* *cresc.* *f* *dolce* *p* *leggiero* *f* *dim.* *Piano* *p* *pp leggiero*

Violino.

7

Violino musical score page 7. The score consists of 13 staves of music. The first five staves are for the Violino. The sixth staff is for the string ensemble, marked 'string.' and 'agitato'. The seventh staff is for the Cello, marked 'Cello.' and 'f'. The eighth staff is for the Violino. The ninth staff is for the Violino. The tenth staff is for the Violino. The eleventh staff is for the Violino. The twelfth staff is for the Violino. The thirteenth staff is for the Violino. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 2/4. The score includes the following markings: *cresc.*, *f*, *p*, *dolce*, *pp*, *espress.*, *cresc.*, *f*, *p*, *string.*, *agitato*, *Cello.*, *f*, *sempre f*, *dim.*, *poco a poco*, *p*, *dolce*, *pizz.*, *1*, *2*, *ppp*.

Violino.

IV.

Allegro con fuoco.

p *cresc. poco a poco*

mf *con fuoco* *molto f*

ff *pp*

cresc.

f *dim.* *p*

8 *dolce* *p* *mf*

mf *dim.*

con abandon *p* *dim.*

Violino.

9

pp 9 *rit. a tempo* *mf* *cresc.*

f *pizz f* 3 3

f *dim.*

tranquillo *dim.*

pp *ppp* *dolce, un poco cresc.*

mf *cresc. poco a poco*

con fuoco *molto f* *sempre stacc.*

cresc. 8

ff

J.8370 H.

Violino.

pp *mf* *con*
mf *dim.* *p*
abandon *pp* *cresc.*
f
più f
sempre cresc.
ritard. **Presto.** *p* *cresc.*
f
ff *tenuto* *Fine.*